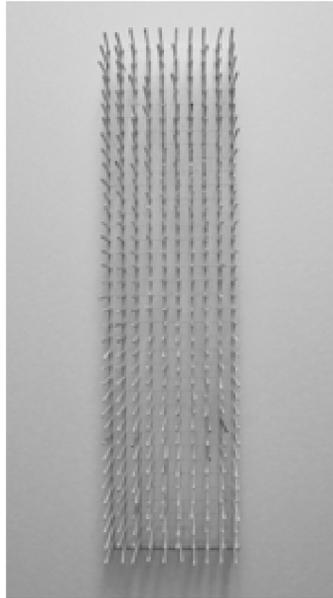
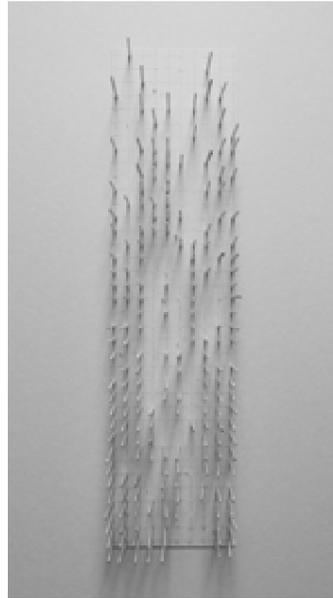


The modern agora as a field of architectural debate: Athenaeum, Rio de Janeiro.



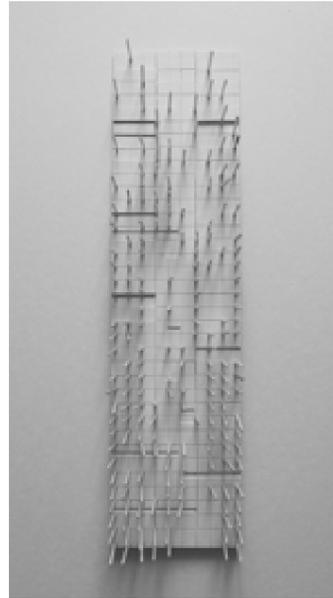
Phase I

Rejecting the overpowering object in favour of revealing the landscape



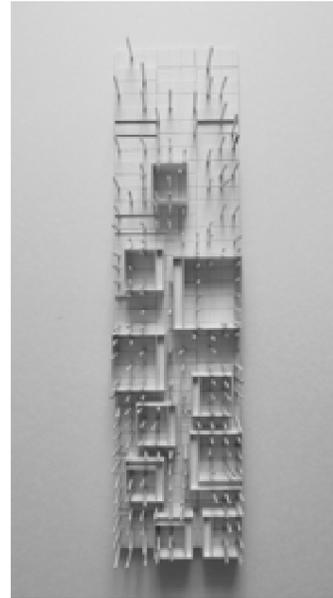
Phase II

Architecture dissolved in water



Phase III

Destructive power of nature – inundation/erosion



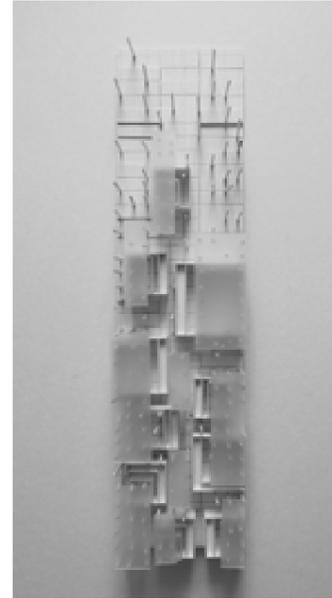
Phase IV

Exploring the landscape through architecture



Phase V

The users involved in the sequence of event



Phase VI

The interpenetration of interior and exterior



Phase VII

Gradual growth, revival of nature



Phase VIII

Victory of nature over architecture



Orientation

