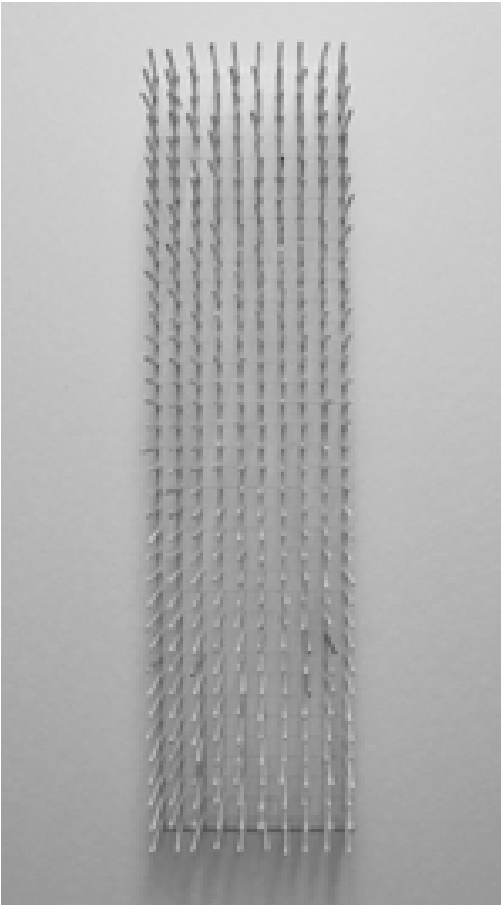
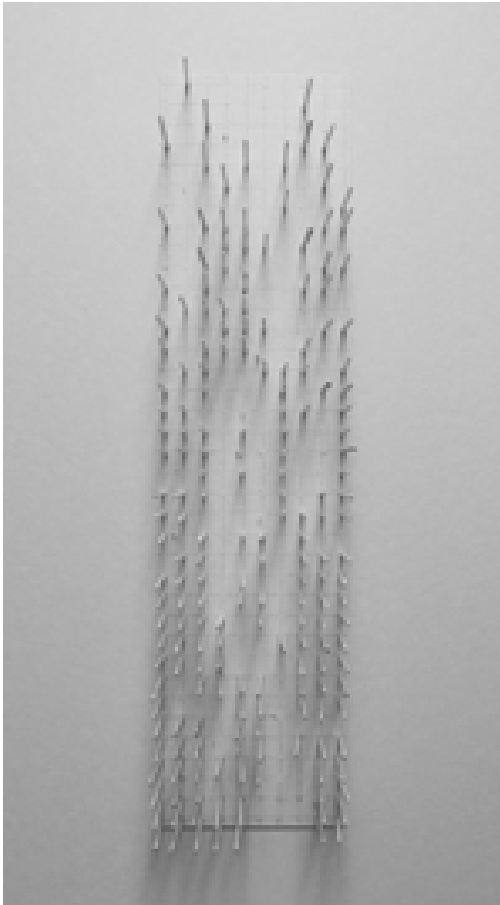


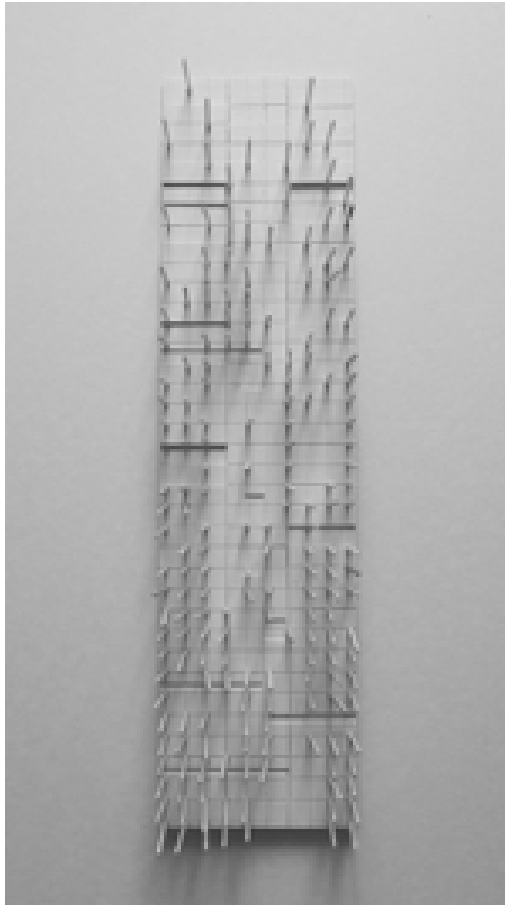
The modern agora as a field of architectural debate: Athenaeum, Rio de Janiero.



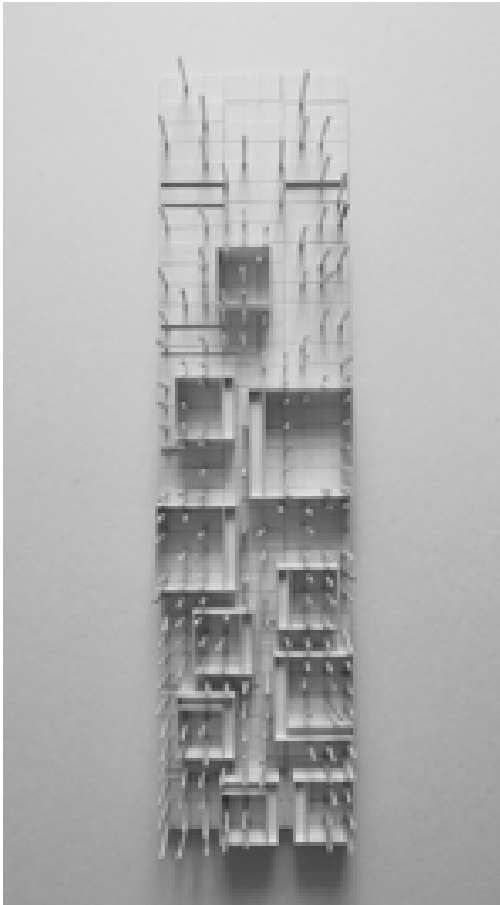
Phase I
Rejecting the overpowering object in favour of revealing the landscape



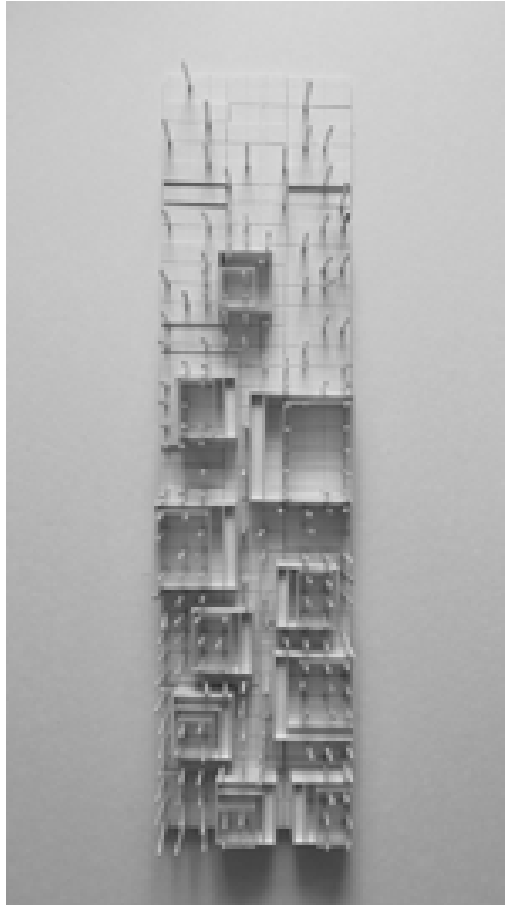
Phase II
Architecture dissolved in water



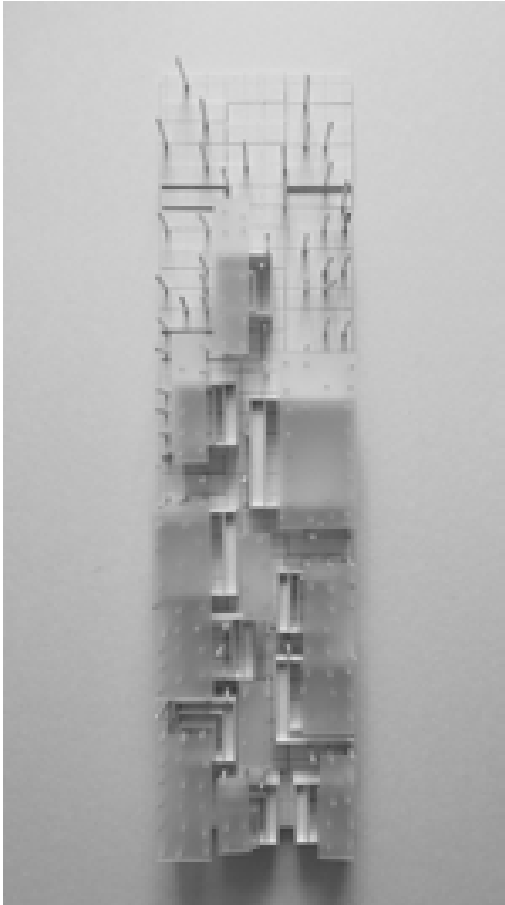
Phase III
Destructive power of nature – inundation/erosion



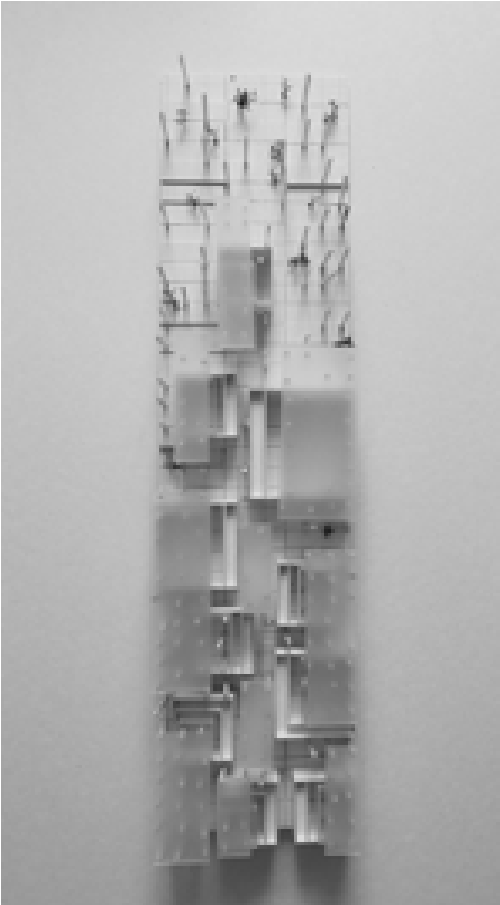
Phase IV
Exploring the landscape through architecture



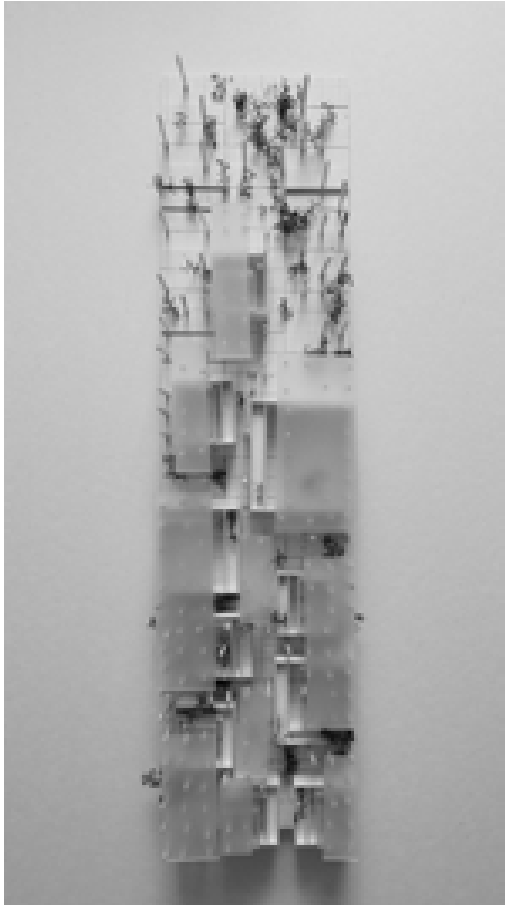
Phase V
The users involved in the sequence of event



Phase VI
The interpenetration of interior and exterior



Phase VII
Gradual growth, revival of nature



Phase VIII
Victory of nature over architecture



Orientation

