**Selection Methods of Liang Sicheng Architecture Prize**

1. In 2000, with the approval of the State Council of the People’s Republic of China, the Ministry of Construction (MOC) of the People’s Republic of China together with the Architectural Society of China established Liang Sicheng Architecture Prize in order to stimulate the architects’ creative spirit, prosper architectural creation, and to improve the levels of architectural design and urban-rural development. Named after Liang Sicheng, renowned architect and educator of Modern China, the Prize honors and rewards architects who have made significant contributions and achievements in architectural creation. In 2014, the Ministry of Housing and Urban-Rural Development (MOHURD) handed over the sponsorship of Liang Sicheng Architecture Prize to the Architectural Society of China. Since 2016, Liang Sicheng Architecture Prize is open to the world and rewards architects who have made outstanding contributions to the field of architecture worldwide.
2. Liang Sicheng Architecture Prize is given biennially to two architects. The winners receive a certificate and a medal from the Architectural Society of China, together with a prize of RMB 100,000 presented by the Liang Sicheng Fund.
3. Candidates for Liang Sicheng Architecture Prize are expected to meet the following criteria:
4. They are committed to promoting international exchange of architectural culture and their influences help improve the architects’ international standing;
5. They have made prominent contributions to world architecture and their architectural ideas lead the direction of the development of architecture;
6. Their works of architectural design are widely accepted by international architectural professionals, have preferable social, economic and environmental benefits, and play a leading role in the development of contemporary architectural design.
7. Nominations for the winners combine individual nominations and recommendations from the Nominating Committee. The Nominating Committee votes to determine the shortlisted candidates. The Jury then selects the winners. The selection procedure is detailed as follows:
8. In April of the selection year, information will be published as regards nomination acceptance on the official website of the Architectural Society of China and related media. Internationally, any person active in the field of architecture (except those who serve on current jury of Liang Sicheng Architecture Prize) may become a nominee, as long as that person meets the criteria stated in Term III of the Selection Methods.
9. The Nominating Committee of Liang Sicheng Architecture Prize will make recommendations of architects those who are not nominated however meet the criteria of Term III; the Nominating Committee then vote on all the recommended nominees; the ones who receive recognition of at least one half of the Nominating Committee members will be into the shortlist as the candidates.
10. The Architectural Society of China will notify the candidates in the shortlist to submit a set of materials including personal profile and design works to the Jury (see Selection Rules for specific contents).
11. The Architectural Society of China organizes the Jury meeting to undertake overall deliberate evaluations on the shortlisted candidates. The Jury votes by secret ballot by several rounds; each round of the vote eliminates half of the remaining candidates until the winner list is generated and the two winners are selected.
12. Candidates who do not win the Prize may retain their candidacy in the next award edition. Nominations for Liang Sicheng Architecture Prize can be carried over for no more than three editions; those who fail to win the Prize after three consecutive editions can be re-nominated after an interval of two editions.
13. Nominating Committee and Jury Compositions
The Nominating Committee of Liang Sicheng Architecture Prize is constituted of 9 to 13 renowned experts invited by the Architectural Society of China in the field of architecture. The Committee should be widely representative as well as reflective of certain regional character. Members of the Nominating Committee are not eligible to be nominated for the Prize.

The Jury of Liang Sicheng Architecture Prize is constituted of 9 to 13 renowned experts in the field of architecture and related professions who agree with the core value of the Prize, including a representative from of the International Union of Architects. Former laureates shall be invited to serve on the next Jury, so as to better carry on the core value conveyed by the Prize. Those who are nominated by the Nominating Committee as a candidate are not eligible to enter the Jury.

1. The evaluation adheres to the principles of publicity, impartiality and equity, carrying out each step with utmost care to fulfill its high standards and strict requirements. Once the winners are selected and confirmed, the result is published within one month after the selection.
2. The winners of the Liang Sicheng Architecture Prize own the copyrights of the materials of their works. The Architectural Society of China has the right to freely use the materials for the publication of the prize books, and for the prize promotions in media and internet.
3. The award ceremony of Liang Sicheng Architecture Prize is held in next year following the selection, at the annual convention of the Architectural Society of China or other major events.
4. The Architectural Society of China is responsible for the interpretation of the Selection Methods.
5. The Selection Methods is effective as of 1 January 2016.