



Department
in
Wrocław

Wrocław 07.10.2016

STUDY COMPETITION RULES

for the development of architectural-urban planning of Roman-Catholic church in the district
of "Europejska Stolica Kultury Nowe Żerniki" in Wrocław

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CHAPTER I

FORMAL AND LEGAL ARRANGEMENTS

1. THE COMPETITION ORGANISER

1.1. The Competition is held by Main Board of SARP in cooperation with SARP department in Wrocław.

The Association of Polish Architects: Department in Wrocław

With its registered office in Wrocław, Rynek-Ratusz 25, 50-101 Wrocław
www.wroclaw.sarp.org.pl e-mail: wroclaw@sarp.org.pl

1.2. The person authorized to contact the participants of the zz is:

Organising Secretary of the Competition : arch. Daria Kieżun, e-mail:
daria.kiezun@sarp.org.pl

1.3. The Competition is held by SARP ZG and SARP department in Wrocław for the **Impart Festival Office 2016 (the ordering party)**.

1.4. The Competition is part of an interdisciplinary project “Church: Beauty and Kitsch” which is implemented within the framework of the European Capital of Culture Wrocław 2016 and funded by the Ministry of Culture and National Heritage, which is administered by the National Forum of Music.

2. COMPETITION 'S FORM AND LEGAL BASIS

2.1. The Competition is international, open, has one stage and study form.

2.2. The legal basis is:

- The Act of. Copyright and Related Rights, February 4, 1994 (consolidated text journal of laws of 2006. No. 90, item. 631, as amended.
- Principles of architectural Competition s, urban and architectural SARP 2016.

2.3. The official language of the Competition is Polish.

3. THE SUBJECT OF THE COMPETITION

3.1. The aim of the Competition is to develop a concept of an architectural-urban Roman-Catholic church for the local community of the district of Europejska Stolicy Kultury Nowe Żerniki in Wrocław.

- 3.2. The main task posed for the participants of the Competition is to create a new, modern vision of the church as a place of worship (sacred) and simultaneously being an area reserved for activities related to the operation of local communities (profane), according to the openness of the idea of Vaticanum II recorded in KLS. When designing the church one must carefully take care, in order to make it facilitate the exercise of liturgical actions and to achieve the active participation of the faithful (par. 124 KLS). This vision should include the concept of sustainable city which treated public space as a special resource, that must be managed in a modern way and used for the benefit of all residents, favouring the building of a sustainable lifestyle with the use of modern technology.
- 3.3. The proposed special solutions should include the needs of local community. Their effect should be creating the right nature of this part of Nowy Żernik, supporting the local community.
- 3.4. An important aspect of designing the space at the intersection of the compositional axis to take into account the different activities in the areas of these axes.
- 3.5. An extremely important aspect of design the object and the space in Nowe Żerniki is to establish a model for the development of space and its openness to all the residents.

4. THE AIM OF THE COMPETITION

- 4.1. The plot of land for the church is located in the residential district of Nowe Żerniki. It is a model district, which is an alternative to "massed type of flats - strongly unified and not always attractive offers generated by the market". – (quote from the ideas posted on the www.nowezerniki.pl). The plot designed the church is located in the residential district of New Model Żerniki. "New Żerniki is a model settlement, which has become an alternative to the" assembly line "residents strongly unified and do not always offer satisfactory quality generated by the market" - (quote from the ideas posted on the www.nowezerniki.pl). The Local Development Plan (LDP No. 476 Market Route - XXXI / 703/12), the area intended for the church is located within selected area, marked as 8U-ZP in the separation "B".
- 4.2. The area designated for the church is in the intersection of important axes – functional zones designated by the plan: Culture and Education. The axis of Culture consists of two areas 7U-ZP and 10ZP and together with elements of sport, it is the establishment of recreational green zone. The designed church will serve as the final Cultural Area on the south side, closing the axis which starts with the building of the Cultural Centre and Local Activity. The Axis of Education along with the school area and recreation park forms a closing from south of Nowe Żerniki. The Education Zone has the potential of common space for the growing settlements. The position of the church is central in relation to the potential of the place. There is a possibility to enlarge the residential areas in both south direction (to the railroad tracks), and to the west of the existing areas covered by local spatial development plans.
- 4.3. The primary objective of the Competition is to obtain the integration of architecture with the main purpose of sacred space. That is to create the best liturgical space for a meeting between the faithful and God in all dimensions. For information on principles of

the mass and guidelines regarding the design of the church building with additional functions can be found in Annex 6 of the following document.

- 4.4. A very important aim of the Competition is to indicate how to create the separation of the sacred and the profane without fencing, which is an important assumption of a district design.
- 4.5. The aim of the Competition is also to get an easy-to-understand concept of land's infrastructure, placed in the area of Culture and Education, taking into account the need to determine the area, which directly belongs to the church (the "B" separation in the record of the plan), as well as areas associated with the church, but available for the needs of all residents. It is important to identify how to connect the church's area with the areas located in Culture and Education Zone, as well as to propose a coherent system of high and low plants, and the proposed uses of the land (public spaces, semi-public and semi-private space). It is therefore necessary to propose a number of scenarios and actions in the draft, which take into account the different needs of users. One should take into account the diversity in days of holidays, seasons, the scale of events, the diversity of participants, etc.
- 4.6. It is important to answer the question about the size, scale and nature of the object, as well as the possibility of introducing elements of a temporary building as a reinforcement of social activities.
- 4.7. One of the main objectives of the Competition is to propose space management solution of the areas between the existing buildings, together with the decisions regarding surface solutions "hard and soft", low and high plants, permanent and temporary roofing etc. Affecting the nature of these spaces.
- 4.8. An essential goal is to define the nature of urban furniture - fixed and portable - with an indication of the used materials in relation to the proposed solutions, materials and the selected space. All of the proposed elements require the material and the color to be determined.
- 4.9. The aim is also to get disposal regarding the pedestrian, bikes and cars indicating parking places (permanent and temporary) for bikes and cars. Proposing scenarios to turn off individual zones during the organization of mass events on holidays or during weekends (mass action or smaller ones).
- 4.10. The aim will be to show the nature of space development, along with decisions regarding the floor, urban furniture, so-called small architecture and the nature of green areas as functional elements, which affect the expected activity in these areas.
- 4.11. The aim is to suggest a way of lighting the object and the surrounding area, or other important areas (Culture and Education) and highlighting the various activities, seasons, etc. That reinforce the variability of the nature of these areas.
- 4.12. Another aim of the Competition is to identify possible principles of staging the investment process in relation to objects and space.
- 4.13. Due to the nature of Competition in the development of the Competition, the provisions of the Spatial Plan (MPZP No. 476 Market Route - XXXI / 703/12) should be treated as recommendations.

5. EVALUATION CRITERIA OF COMPETITION WORKS

- 5.1. Only the works complying with the Regulations and placed in a particular time stated in the paragraph no. 13 time will be assessed. The evaluation will be made based on the graphic and descriptive part.
- 5.2. If after opening the work it turns out that any of the works (and all of its components) contains elements that allow to identify the Participant or the Participants of the Competition, or the author or authors of the work, the Secretary of the Competition Jury shall make the elements secret in any possible way.
- 5.3. Each of the entries will be evaluated in terms of obtaining the characteristics of religious architecture, especially in the area of the required liturgical space and meeting the requirements of the Organiser.
- (1) The originality of the concept, consistency of spatial nature,
 - (2) Functional, special and material properties,
 - (3) Consistency of the nature of the church's area and surrounding,
 - (4) The flexibility of the sacred and the profane,
 - (5) flexibility of the space for the local community,
 - (6) the possibility of dividing the completion into stages

Each of the judges decides on the granting of awards and prizes on the basis of the degree in which the criteria were met.

- 5.4. The final list of teams awarded will be placed on the web pages of the Organiser

6. THE JURY

- 6.1. The jury will consist of the following:

Richard England -----	UIA Jury, Malta – Hon. Fellow American Institute of Architects, Vice President International Academy of Architecture, Academician International Academy of Architecture, Professor International Academy of Architecture
Maciej Hawrylak -----	SARP o/Wrocław, lecturer judge
Konrad Kucza-Kuczyński -----	Judge delegated by ZG SARP
Zbigniew Maćków -----	SARP o/Wrocław: Chairman of the Lower Silesian Regional Chamber of Architects, Curator of Europejska Stolica Kultury Wrocław 2016 for. architecture, one of the initiators of the project Nowe Żerniki
Marcin Major -----	SARP: Department in Wrocław
Mariusz Ścisło -----	SARP: Department in Warsaw, The president of SARP

- 6.2. The Organizing Secretary of the Competition : arch. Daria Kieżun. Competition Secretary has no right to vote on content-related matters and does not participate in the decisions making of the Jury.

- 6.3. Jury may appoint additional people to support their work, however they will not have the right to participate in voting and decision making of the Jury.

- 6.4. An expert (liturgist) will be appointed for the content-related support of the Competition Jury in the organization of the liturgical order and compliance of proposed solutions with the principles Vaticanum II and the Constitution of the Sacred Liturgy.
- 6.5. Deputy judge was appointed: arch. Andrzej Poniewierka, SARP: Department in Wrocław
- 6.6. Program guidelines regarding the concept of architectural and urban Roman-Catholic church were prepared by the priest Czesław Mazur, lecturer for Sacred Art, the Metropolitan Curia of Wrocław.

7. REQUIREMENTS FOR PARTICIPANTS OF THE COMPETITION

7.1. A participant must be:

- A natural person,
- A legal entity,
- Organizational units without legal status,
- Those people working as a group,

7.2. Participants must have relevant knowledge and experience,

7.3. The following cannot participate in the Competition :

- People involved in the development and organization of the Competition Rules
- Members of the Jury.
- Persons who are subordinates in business or are relatives of members of the Jury or the people organizing Competition /

7.4. This Competition is conducted on the basis of the Competition Rules, hereinafter referred to as the "Rules".

8. STATEMENTS AND DOCUMENTS TO BE PROVIDED BY THE PARTICIPANTS

8.1. In order to confirm the fulfilment of the conditions for the participation in the Competition , the Organizer requires the Participant to submit the following documents:

Attachment 1

a) Statement of meeting the requirements of the Competition .

Attachment 2

b) Copyright Statement and the granting of the licenses.

Attachment 3

c) ID card

8.2. The Competition work must be accompanied by 2 envelopes, envelope No. 1 should contain the attachment 1 and . 2. The envelope No. 2 (with a note ID CARD) Attachment 3.

9. COMMUNICATION BETWEEN THE ORGANIZER AND PARTICIPANTS OF THE COMPETITION

9.1. in organizational matters related to the Competition , please contact the Organizing Secretary:

arch. Daria Kieżun, e-mail: daria.kiezun@sarp.org.pl

9.2. Any type of mail related to this Competition should be addressed to:

Stowarzyszenie Architektów Polskich Oddział Wrocław
Rynek-Ratusz 25, 50-101 Wrocław

With the following note:

“KONKURS STUDIALNY NA OPRACOWANIE KONCEPCJI URBANISTYCZNO -ARCHITEKTONICZNEJ IDEI KOŚCIOŁA DLA LOKALNEJ SPOŁECZNOŚCI NA TERENIE OSIEDLA EUROPEJSKIEJ STOLICY KULTURY NOWE ŻERNIKI WE WROCŁAWIU”

9.3. The Organiser reserves the right to modify the provisions of the contents contained in the Rules of Competition, before the deadline of submitting the answers for the questions. Together with the answers the final version of the regulations will be released.

9.4. Possible changes to the Regulations will be made public on the website of the Organiser.

10. HOW TO PREPARE THE COMPETITION ENTRIES

10.1. Competition work should be developed in a way, that prevents the identification of the Participant or Participants of the Competition and its author or authors.

10.2. Competition work must be presented in a graphic and descriptive form.

10.3. Some of the graphics should be prepared on 2 boards: 100x70 cm, glued on lightweight rigid base (kappa thickness of 5 mm), horizontal layout.

10.4. The graphic part should include:

- Orientation of the position on the plot of land and in relations to the proposed building NŻ on a scale of 1: 2000.
- The concept of land development in scale 1: 500,
- Projections of all the stories in the scale of 1: 100 (1: 200),
- Elevations (min. 4) in the scale of 1: 100 (1: 200),
- Cross-sections (min. 2) with expansions in the scale of 1: 100 (1: 200),
- 2 Axonometry (according to the indication in the diagram)
- at least 2 perspectives from the man standing level, necessary to present the characteristic elements of the concept and land development (including 1 perspective according to the indication in the diagram), optional photo of a model,
- Perspectives (inside / outside) reflecting the atmosphere and character of the sacred and the profane,
- Drawings, graphic diagrams, details, etc. based on the ideas of the Participants.

10.5. Description

In the descriptive part, in the form of permanently fastened analysis, the design principles of land and the building development should be presented, along with the explanation of the interaction of the object as a complement to the axis of Culture and Education, as well as the adopted functional and spatial solutions, material and technology for up to 8 A4 pages (complete with diagrams, ideograms, etc.) including:

- a description of development concept,
- the proposed functional and spatial solutions for the building and the land,
- a description of the materials and technological solutions,

- schematic balance of the area with green areas and the necessary parking spaces (garages), showing the proportion between the area of the paved land and the green areas,
- a list of usable and total space divided into functional groups,
- 2 drawings presented on the boards (100x70cm), reduced to A4 size - not included in the description.

10.6. Identification part should be prepared in a form of a closed envelope, which would contain the ID card of the Participant or Participants and a CD with digital version of the work.

10.7. The ID card should be made according to a template described in Paragraph 4, included in this document.

10.8. The ID card should be made in a written form

10.9. In addition, the work should be delivered in a digital form on a CD in the following formats:

- (1) For the drawings - *.jpg or *.pdf in 300 dpi resolution
- (2) For the text - *.doc format

10.10. The Participants name, or any other information that could help to identify the Participant/Author , cannot be placed on any element, such as: graphics, description, the envelope, ID card, the CD. It also includes the properties of the digital files.

10.11. All of the elements of the graphic part, descriptive part and a sealed envelope with the identification card and CD's should contain 6 digit identification number.

10.12. The 6 digit identification number should be placed in the top right corner of each element of the work. The font size should be 1 cm.

11. PLACE AND DEADLINE FOR SUBMISSION OF COMPETITION WORKS

11.1. The Competition works should be submitted to:

Stowarzyszenie Architektów Polskich: Oddział Wrocław
Rynek-Ratusz 25, 50-101 Wrocław
10.11.2016 between 10 am and 4 pm.

11.2. Competition works should be submitted in sealed containers that prevent untraceable opening or seeing the content in a different way before the deadline for submission of work. The package must bear the distinctive six-digit number, given to all of the elements the Competition work.

11.3. In the case of submitting the Competition work by mail or courier, address and name marked on the envelope cannot be the address and the name of any of the participants.

11.4. The deadline for submitting the works is: 10.11.2016 at 4 pm.

11.5. Competition works submitted after the deadline will be opened and prepared for return to their authors.

12. TYPES OF PRIZES AND THE RULES OF AWARDING THEM

- 12.1. Prizes will be awarded to the Participants who receive the highest marks on their works, which correspond to the conditions set out in the Competition Rules.
- 12.2. Cash prizes and awards may be awarded.
- 12.3. The amount of prize money is 150 thousand. zł gross, including:
- | | | |
|-------|----------------------|-----------|
| - I | Prize: | 70 000 zł |
| - II | Prize: | 40 000 zł |
| - III | Prize: | 20 000 zł |
| - | Awards (joint value) | 20 000 zł |
- 12.4. The organizer reserves the right to distribute financial rewards differently, provided that the overall amount reserved for prizes and awards is still the same.
- 12.5. The Organiser reserves the right to give the Honorary Awards (non-cash) for an exceptional work.

13. METHOD OF ANNOUNCING THE RESULTS TO THE PUBLIC

- 13.1. The verdict of the Jury regarding the outcome of the Competition will be announced to the public on 15.11.2016 at 4 pm.
- 13.2. After the public announcement of the Competition results, the Organiser shall post information about the results on the Organiser's website www.wroclaw.sarp.org.pl
- 13.3. The names of the Participants will not be disclosed until the Jury announces its verdict.

14. PRIZES AND AWARDS

- 14.1. Cash prizes will be paid no sooner than in the period of 15 days but not longer than three months from the date on which the results were announced.
- 14.2. The payment of prize money will be transferred to the bank account specified in the Competition work.
- 14.3. Cash prizes, before their payment, will be reduced by the tax value, if separate regulations state, that such tax should be paid.

15. EXHIBITION OF COMPETITION WORKS

- 15.1. After the winner of the Competition is announced, The Organiser shall prepare an exhibition of the works and will state the date of the exhibition to the public, while also informing all participants of the Competition .
- 15.2. The Organiser reserves the right to exhibit (and publish) all works along with the names of their authors.
- 15.3. Date and place of the exhibition will be announced at a later date.

16. OWNERSHIP OF THE WORKS

- 16.1. All Participants retain the copyright to the works on the basis of the Law on Copyright and Related Rights of 04.02.1994r. (Journal of Laws. of 2006. No. 90, art.631 as amended).
- 16.2. Participants grant the Ordering Party a license and approval for the use of the copyright works of the Competition in the area described in the Attachment 2 to this document.

17. COPYRIGHT PROVISIONS

- 17.1. Copyrights to the Competition works and the licenses for its use are transferred to the Organiser only to the extent specified in the Attachment 2 to the following document.
- 17.2. Entities holding copyrights to the Competition works will be specified in the identification card.
- 17.3. The granting of permits and licenses for the use of copyrights is free of charge.
- 17.4. The permits and licenses for the use of copyright works are granted on the date of public announcement of the Competition results.

18. NULLIFICATION OF THE COMPETITION

- 18.1. The Organiser nullifies the Competition in the following cases:
 - (1) if all participants were excluded from participation in the Competition ,
 - (2) if at least 3 works do not enter the Competition ,
 - (3) if all the works are rejected,
 - (4) if the Competition is not settled, ie. When the prize is not awarded,
 - (5) if there is a change, that makes the Competition impossible.
- 18.2. If any of above listed circumstances occur, the Jury will propose a cancellation of the Competition , providing factual and legal explanation of such decision.
- 18.3. Immediately after canceling The Organiser will post a notice of the cancellation of the Competition on their website: www.wroclaw.sarp.org.pl
- 18.4. Immediately after the cancellation, the Organiser will send to each Participant known to him a written notice of cancellation of the Competition , providing factual and legal explanation.

19. INSTRUCTION ON LAWFUL MEANS AND LEGAL PROTECTION OF THE COMPETITION PARTICIPANTS

- 19.1. In view of the content of the notice of the Competition , the provisions of the Competition Rules, the actions taken by the Organiser during the Competition and in the event of Organiser failing his duties , to which he is obligated under the Act, each of the participants may file a complaint, appeal or express a protest.
- 19.2. The complaint should be filed in a written form.

- 19.3. The complaint should be sent to the following address: Oddział Wrocławskiego Stowarzyszenia Architektów Polskich, Rynek-Ratusz 25, 50-101 Wrocław.

20. THE RETURNING OF THE COMPETITION WORKS

- 20.1. Any prize-winning work will not be returned to the author.
 20.2. The remaining works will be returned on demand of the Participants.
 20.3. The works can be collected in the registered office of the Organiser, or they can be sent to the given address (on the receiver expense), within 3 months from the date on which the Competition and the exhibition ends.

Stowarzyszenie Architektów Polskich Oddział Wrocław
Rynek-Ratusz 25, 50-101 Wrocław
Open from 10 am till 4 pm.

- 20.4. In the event of Competition nullification, the works shall be returned within 1 month from the date of the announcement of nullification made by the Jury.
 20.5. In case in which the Competition is completed, the returning of the remaining works shall be done within 1 month from the date in which the exhibition ends.

21. THE SCHEDULE OF THE COMPETITION

No.	Task	Till (hour)	Deadline
1	Announcement of the Competition		20.09.2016
2	Submitting of questions regarding the Competition	16:00 (4 pm)	14.10.2016
3	Answering the questions		21.10.2016
9	Submitting the Competition works, the deadline is final for incoming mail	16:00 (4 pm)	10.11.2016
10	Conclusion of the Competition and announcement of the results	16:00 (4 pm)	15.11.2016
11	Exhibition of the works		Date and place shall be announced in a later date
12	Post-Competition discussion		Date and place shall be announced in a later date

CHAPTER II

ATTACHMENTS TO THE RULES OR MATERIALS FOR COMPETITION

CAUTION: Due to the study nature of the Competition, the Attachments are only supporting information

1. ATTACHMENT TO THE RULES OF THE COMPETITION

- 1.1. Attachment 1 – a template of the Participant’s statement of meeting the requirements
- 1.2. Attachment 2 – a template of a statement of copyright and the granting of licenses,
- 1.3. Attachment 3 – a template of ID Card for the Competition work with the author’s card.

2. COMPETITION INPUT MATERIALS

Download available on the Organiser’s website: www.wroclaw.sarp.org.pl

- 2.1. Attachment 1 – Nowe Zerniki – on the Wrocław’s plan
- 2.2. Attachment 2 - Nowe Zerniki – Masterplan.jpg
- 2.3. Attachment 3 - Nowe Zerniki – Masterplan.dwg
- 2.4. Attachment 4 - Nowe Zerniki – model picture 1.jpg
- 2.5. Attachment 5 - Nowe Zerniki – model picture 2.jpg
- 2.6. Attachment 6 - program guidelines for the architectural- urban concept of the Roman-Catholic church.pdf

3. PHOTOGRAPHIC DOCUMENTATION available at: www.maps.google.pl (streetview).

ATTACHMENT 1 - a template of the Participant’s statement of meeting the requirements

Name of the Competition ant:

.....
.....
.....

I/ We declare that:

1. I have / have the necessary knowledge and experience and have the technical capacity, necessary to complete the Competition work.
2. I/ We meet the requirements of the Competition and I am/ we are not subject / subject to exclusion as described in paragraph 7 of this document.

Authorized to make declarations of will on behalf of the Participant

Date.....

(signature and stamp)

ATTACHMENT 2 - a template of a statement of copyright and the granting of licenses

Name of the Competition ant:

.....
.....
.....

I / We declare, that:

1. As the author / authors * Work Competition am / we are the exclusive * / * exclusive owner of copyrights and related rights to the Competition work as a whole and all the tracks included in its composition, and that I/we can freely dispose of those rights.
2. The copyright that I/we own and related rights shall not affect the property and copyright laws of a third party, and in case of a third party claim arising from the breach of the rights mentioned above, I/we shall compensate any costs incurred by the Ordering Party or the Organiser, if such claim is filed against them. The Organiser and the Ordering Party are released from any obligations in that matter.
3. We/ I shall purchase, at my/our own expense and behalf, property, copyrights, related rights and industrial property works and works that make up the work of the Competition and the right to exercise and permit the exercise of the dependent copyright and personal copyright.
4. Agreements that are a source of acquisition by me / us * from a third party of rights set forth in the preceding paragraph shall include at least the right to use and dispose of the works in

the area referred to in paragraph. 5 below, without the Organiser or the Ordering Party having to pay any additional duty charges.

5. We/ I grant the Impart Festival office 2016 in Wrocław, irrevocable, non-exclusive license for the Competition Work, unlimited by land of time, with no possibility of its termination, with the option of transfer onto a third party or sublicensing. The Ordering Party can use the Work for the purposes of exhibition and publishing (in particularly in order to issue a separate publication under the annual title „„Kościół. Piękno i Kicz” [Church – beauty and kitsch”] and other publications prepared by the Ordering Party within the Europejska Stolica Kultury Wrocław 2016 [The European Capital of Culture Wrocław 2016] and to promote the Project, in particular in the field of communication, promotion, documentation, archiving the *The European Capital of Culture Wrocław 2016* and the municipality of Wrocław, as the organiser of the *The European Capital of Culture Wrocław 2016* on each know field of use, especially in the following:
 - a) Saved by any means, which includes printing, audiovisual or digital, in any system, in any medium, and in particular video media, photosensitive tape, magnetic computer disks and all types of media for digital recording DVD, VCD, CD-ROM
 - b) reproduction by any means, including the use of video disks, audiovisual discs, photosensitive and digital technique, including DVD, VCD, CD-ROM recording technique, recording methods used by computers, special techniques of creating a copy including printing, reprographic, magnetic recording and digital technology,
 - c) public performance, exhibition, display, reproduction in places with a fee admission,
 - d) trade law in the country and abroad, regardless of the form of recording and trade channel, including the usage of the Internet and other techniques of data transmission through telecommunications networks, computer and wireless networks,
 - e) lending, lease or exchanging of the media on which the work was recorded
 - f) displaying, showing, broadcasting in whole or in parts by the means of video/audio transmission, by the means of wire or wireless network, regardless of the system, standard and format through a cable, satellite, reemission by another broadcasting company, retransmission and public sharing in a way, that allows everyone to use it at any point they see fit.
 - g) Creating copies in foreign language
 - h) Uploading an unlimited number of recordings on the Internet
 - i) using of all or any selected parts in interactive services, available through the Internet and other communications technology, including telecommunications networks, computer and wireless, the use in multimedia works,
 - j) use of any fragments for the purpose of promotion and advertising,
 - k) adding changes of abbreviations
 - l) combining with other works within one or multiple publications with Licensee right to decide on their selection and way of publication,- An unlimited number of broadcasts and copies
 - m) implementation based on the Competition Work in any number of visualization, models and other activities.

6. I/ we express a consent to use and granting permission by the Impart Festival Office 2016 in Wrocław, to exercise dependent copyright Competition Work to the extent necessary for its use with the aim of Competition and in accordance with the Rules of the Competition (in particular the use for publishing purposes). I/we authorize the Ordering Party to exercise on my/our behalf, while excluding me/us, the copyright to Competition Work, including the

right to decide on the first release of the Competition Work and a way of labelling the Work and the author, the right to exercise copyright supervision over the Work, including the soundtrack integrity. In addition, I/we assure personal, author's supervision over the usage of the Work.

In the case of winning an award, as soon as the results are announced, I / we grant * the Impart Festival Office 2016 in Wrocław all copyrights of the Work on the following basis:

1. We grant the Impart Festival Office 2016 in Wrocław ,unlimited time and territory, without the option of termination in accordance with the art. 68 of the Act of 04.02.1994 on copyright and related rights, an exclusive license, with the right of exclusivity till 31-03-2017. After that term an open license is granted with the right to transfer the license to a third party and sublicensing, including the right to use copyrights and rights related to the Competition Work (and every of its parts) in terms of use in parts or a whole in exhibitions and publishing projects, along with a separate publication under the title of "Church – beauty and kitsch" and other publications made by the Ordering Party within the European Capital of Culture Wrocław 2016, and for promotion, documentation and archiving, commercial purposes, especially in the scope of communication, promotion, documentation, archiving, of the Project "Church – beauty and kitsch", communication and promotion of the European Capital of Culture Wrocław 2016 and the municipality of Wrocław and the Impart Festival Office 2016 in Wrocław as the organiser of the European Capital of Culture Wrocław 2016 festival, on every currently known areas of use, in particular the following:
 - a) Saved by any means, which includes printing, audiovisual or digital, in any system, in any medium, and in particular video media, photosensitive tape, magnetic computer disks and all types of media for digital recording DVD, VCD, CD-ROM
 - b) reproduction by any means, including the use of video disks, audiovisual discs, photosensitive and digital technique, including DVD, VCD, CD-ROM recording technique, recording methods used by computers, special techniques of creating a copy including printing, reprographic, magnetic recording and digital technology,
 - c) public performance, exhibition, display, reproduction in places with a fee admission,
 - d) trade law in the country and abroad, regardless of the form of recording and trade channel, including the usage of the Internet and other techniques of data transmission through telecommunications networks, computer and wireless networks,
 - e) lending, lease or exchanging of the media on which the work was recorded
 - f) displaying, showing, broadcasting in whole or in parts by the means of video/audio transmission, by the means of wire or wireless network, regardless of the system, standard and format through a cable, satellite, reemission by another broadcasting company, retransmission and public sharing in a way, that allows everyone to use it at any point they see fit.
 - g) Creating copies in foreign language
 - h) Uploading an unlimited number of recordings on the Internet
 - i) using of all or any selected parts in interactive services, available through the Internet and other communications technology, including telecommunications networks, computer and wireless, the use in multimedia works,
 - j) use of any fragments for the purpose of promotion and advertising,
 - k) adding changes of abbreviations

- l) combining with other works within one or multiple publications with Licensee right to decide on their selection and way of publication,- An unlimited number of broadcasts and copies
 - m) implementation based on the Competition Work in any number of visualization, models and other activities.
2. I/ we express a consent to use and granting permission by the Impart Festival Office 2016 in Wrocław, to exercise dependent copyright Competition Work to the extent necessary for its use with the aim of Competition and in accordance with the Rules of the Competition (in particular the use for publishing purposes). I/we authorize the Ordering Party to exercise on my/our behalf, while excluding me/us, the copyright to Competition Work, including the right to decide on the first release of the Competition Work and a way of labelling the Work and the author, the right to exercise copyright supervision over the Work, including the soundtrack integrity. In addition, I/we assure personal, author's supervision over the usage of the Work.

Authorized to make declarations of will on behalf of the Participant

Date.....

(signature and stamp)

ATTACHMENT 3 - a template of ID Card for the Competition work with the author's card

Full name of the Competition Participant and his/her place of residence, or names of Participants performing together and their places of residence and e-mail address:

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Full name and place of residence of the author or authors, who own the copyright to the Competition Work:

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Full name and place of residence or registered office of the entity, who owns the copyright to the Competition Work

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Name of the bank and the bank account, to which the prize should be transferred:

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Six-digit identification number, randomly selected, placed on every element of the Competition work:

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Place and date.....