**ARCHITECTURE IS THE MUSIC OF SPACE**

**Five Exceptional Concert Halls in Europe**

**On June 22, 2016 the Philharmonic Hall in Szczecin will house the vernissage of the Architecture Is the Music of Space exhibition. It will present an architectural analysis of five outstanding concert halls, constructed in Europe in recent years (in Szczecin, Oslo, Blaibach, Reykjavik and Porto), and an exceptional work of art created as an homage to the Mieczysław Karłowicz Philharmonic.**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

In 2015, the Mieczysław Karłowicz Philharmonic Hall in Szczecin, designed by Estudio Barozzi Veiga, received the European Union Prize for Contemporary Architecture—Mies van der Rohe Award. This became a stimulus to create here an exhibition dedicated to architecture and music, because, in the words of the Philharmonic director Dorota Serwa, ‘*Boldness and consistency in shaping the form, in combination with exceptional attention to detail, is for us a constant inspiration to create innovative projects and take up new artistic challenges*.’

The SOUNDS OF ARCHITECTURE project is to have two aspects: it will be a photographic documentation and matter-of-fact analysis, but also an act of art aimed at revealing a transcendent phenomenon of architecture (”thought form”). The curator Ewa P. Porębska, Editor-in-Chief of the *Architektura-murator* monthly magazine, an architectural critic, as well as a member of the jury and expert of the Mies van der Rohe Award, is convinced that ‘*each outstanding work of architecture emanates a certain aura that transcends ordinary human experience.’*

An architectural analysis of the five superb, recently constructed European concert halls (in Szczecin, Oslo, Blaibach, Reykjavik and Porto) will be presented by Robert Konieczny, one of the outstanding Polish architects, designer of the Przełomy Center for Dialogue, an area extending next to the Szczecin Philharmonic Hall and counted among the best public spaces in Europe. Collaboration with renowned graphic artist Edgar Bąk ensures high visual quality of the exhibition, and the unique sounds of the Philharmonic and its transcendent image will be revealed by artist Katarzyna Krakowiak, much-awarded for her works including sculpture, architecture and sound.

The created/discovered sounds will remain an exclusive property of the Philharmonic and may be used as sounds inviting the public to a concert, or preceding an exceptional event.

**ARCHITECTURE IS THE MUSIC OF SPACE**

**Five Exceptional Concert Halls in Europe**

**Curator:** Ewa P. Porębska

**Exhibition & graphic design:** Robert Konieczny - KWK Promes,

Robert Konieczny, Roman Kaczmarczyk, Michał Lisiński  
**Graphic consulting, identification board:** Edgar Bąk

**Art project:** *As though nothing could fall except the sun*

Katarzyna Krakowiak

collaboration: stereoko.tv, Michał Piskunowicz

acoustic**:** Ralf Meinz

**Coordinator:** Kamila Sędzicka

**Curatorial collaboration:** Katarzyna Szadkowska, Tomasz Żylski

**Object descriptions:** Agnieszka Skolimowska, Tomasz Żylski

**Organiser:**

Mieczysław Karłowicz Philharmonic in Szczecin

**Co-organiser:**

*Architektura-murator* monthly

**Exhibition venue:**

Mieczysław Karłowicz Philharmonic

Szczecin

ul. Małopolska 48

**Vernissage:**

June 22, 2016

8:00 p.m.

**Exhibition open:**

June 23 – September 10, 2016

**Ending ceremony:**

September 10, 2016