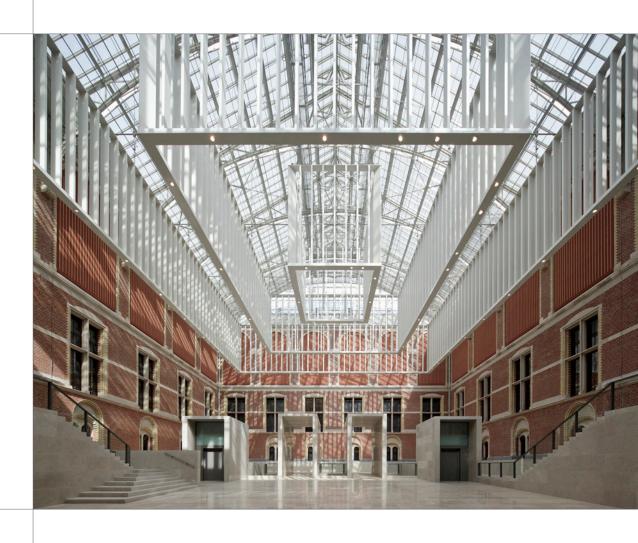
2nd edition

EUROPEAN AWARD FOR ARCHITECTURAL HERITAGE INTERVENTION, AADIPA



The award



The European Award for Architectural Heritage intervention (AADIPA) is a biennial contest organized with the support of COAC (Official Association of Architects of Catalonia) and AADIPA (Association of Architects for the Defence and Intervention in Architectural Heritage), the purpose of which is to distinguish patrimonial good practices and contribute to their disclosure.



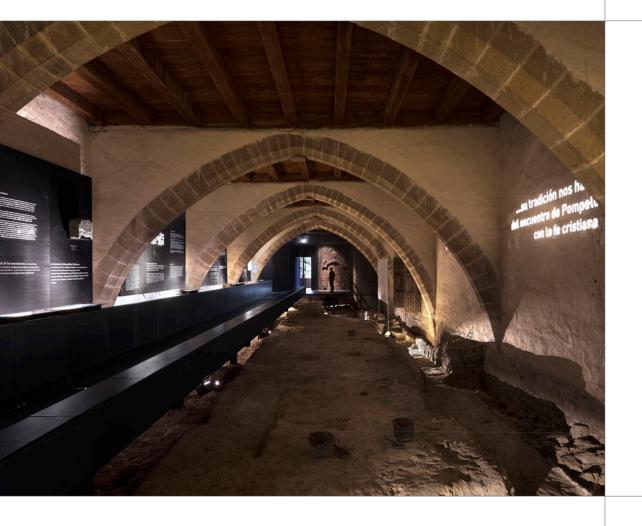
The Award for Architectural Heritage Intervention AADIPA, arises from the belief that heritage, as a vehicle for social integration and an economic vitalizing resource for the community, deserves to be appreciated and encouraged. In the current context, in which architectural heritage is considered not only to be a fundamental instrument of knowledge but also a first rate socio-economic resource for the sustainable development of cities, the disclosure, distinction and recognition of works and quality projects contributing to the preservation of the collective memory is imperative.

The contest is aimed at consolidating itself as a catalyst and observatory of new challenges added to the conservation and intervention in built heritage by the globalization of contemporary architecture. It aims primarily to distinguish heritage good practice and contribute to its disclosure.



The award is organized by members of the Association of Architects for the Defence and Intervention in Architectural Heritage (AADIPA): **Ramon Calonge,**

Ramon Calonge, Oriol Cusió, Marc Manzano, and Jordi Portal



Ramon Calonge

Qualified as an Architect in 2000 (ETSAV), he has held senior positions in AADIPA since 2001. In 2013 he opened his studio in Venice and has worked on various restoration works for the Government of Catalonia and the Provincial Council of Barcelona, among which is the exterior restoration of the Pavilion of Saint Leopold in the Historical Complex of the Sant Pau Hospital, a World Heritage site.

Oriol Cusidó

Qualified as an Architect in 2000 (ETSAB), he is a member of AADIPA and board member of Rehabimed and the group Aproximacions. From his studio, Taller 9s Arquitectes, he has developed extensive restoration and heritage project work and has been the technical coordinator of European projects on rehabilitation and urban regeneration for CAATB. In an educational role he has been a guest lecturer at various universities in Catalonia.

Marc Manzano

Oualified as an Architect in 1999 (ETSAV-UPC), he is a member of AADIPA and has been attached since 2001 to the Department of Planning and Sustainability, Secretariat of Housing and Urban Improvement, Heritage Conservation and Improvement section, where he manages the programme "1% cultural " and "Reviure Velles Ciutats "as well as drafting and directing projects and intervention works on architectural heritage. Likewise, he is a board member for urban intervention in Rehabimed and director of the series of seminars "Debates Patrimoni". In an educational role he has been the invited lecturer on the Master's degree in Restoration of Monuments since 2009 and on the Master's degree in Landscape Management and Intervention.

Jordi Portal

Qualified as an Architect in 2000 (ETSAB), he is a member of AADIPA as well as the teaching coordinator on the Master´s degree in Architectural Restoration and Rehabilitation at the UPC and regularly collaborates with various national and international universities.

From his studio, Portal-Palluel arquitectos, he has undertaken numerous interventions on properties included on the World Heritage List of UNESCO and other cultural property of national and local interest.

The rules

What

The second edition of The European Award for Architectural Heritage Intervention AADIPA opens its digital registration period on its web platform (www.premiaadipa.eu) in December 2014 with the awards ceremony taking place in June 2015 in the city of Barcelona within the framework of the International Biennial of Architectural Heritage that is organized with the support of COAC, AADIPA and the Government of Catalonia.

Who

The call is aimed all those experts involved in the interdisciplinary heritage value chain architects, historians, archaeologists...Eligible for the award are those works carried out in the European geographical area between 2008 and 2014 and which correspond to one of the following 4 categories:

Intervention in built heritage: All architectural, permanent or ephemeral interventions in architectural properties of heritage interest.

Exterior spaces: All interventions in the historic public space, in monumental and cultural landscape environments.

Planning: All planning work aimed at the protection, conservation and enhancement of architectural heritage.

Disclosure: Those initiatives, activities and actions that are aimed at disseminating the values of architectural heritage.

Jury

The European Award for Architectural Intervention, AADIPA has an **international jury for each** category, consisting of leading experts in the field of intervention in Architectural Heritage.

The winners will be awarded a framed reproduction of an original photograph by Francesc Català Roca and finalists, a diploma of merit. **The winning entries, finalists and submitted works will be part of the catalogue published for each issue to document the event**.

Calendar

December 2014

Publication of the contest rules Opening of the call

December 2014 - the 15th of April, 2015

Registration period and presentation of projects

15th of April-June 2015

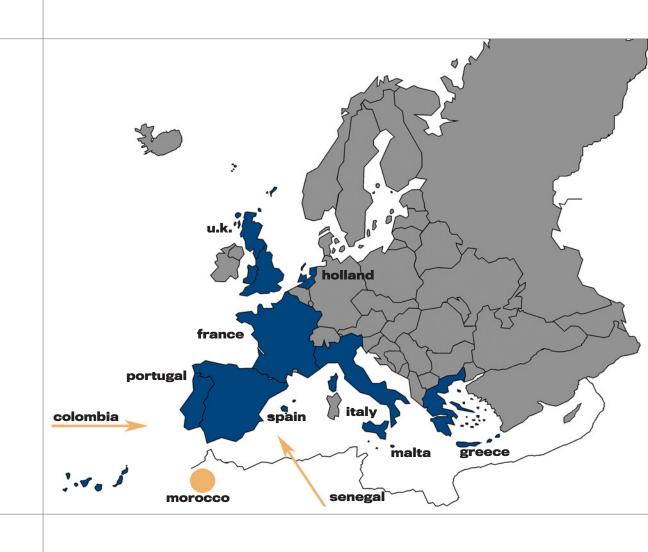
Evaluation period of the projects by the jury

June 2015

Jury decision and Award ceremony

The exact dates will be posted on the Award website www.premiaadipa.eu

Last edition



The European Award for Architectural Intervention AADIPA, unique in its specificity, aims to become an international reference.

In its first edition, 200 projects from teams from 8 different countries were submitted and for this new call the aim is to increase participation and further diversify the origin of authors.



The first edition of the award "The European Award for Architectural Intervention AADIPA" took place in Barcelona on the 13th of June, 2013, as part of the 1st European International Biennial, AADIPA. Technical seminar, jointly organized by the Award Committee and the Department of Culture of the Government of Catalonia.

The guest country was Algeria and the title of the seminar was, "Architectural Heritage on the Two Shores of the Mediterranean: Catalonia and Algeria."

The winners

The winners of the first edition of the European Award for Architectural Intervention, AADIPA **were**:

Category A

Cruz y Ortiz Arquitectos,

The New Rijksmuseum in Amsterdam.

Category B

Joaquín Pérez Sánchez and Eva Girona Cabre.

Tres Places a Oliana.

Category C

Antoni Vilanova and Susanna Moya,

the Special Urban Plan for the Historic Site of Cadaqués (PEUCHC)

Category D

Fernando Vegas Lopez - Manzanares and Camilla Mileto

Homo Faber project. Preindustrial architecture of the Rincón de Ademuz.

Supported by





Institutional support













The European Award for Architectural Intervention, AADIPA is supported by companies in the sector, FYM Italcementi Group, MAPEI, SAPA, BASF The Chemical Company. Furthermore, the award established partnerships with institutions and related entities such as Rehabimed, arquinfad, public space, the Iberian DoCoMoMo foundation, the Master's degree in Restoration of Monuments at the Universitat Politècnica de Catalunya, the Master of Landscape Management and Intervention, Private Foundation Hospital Santa Creu i Sant Pau and Institut d'Estudis Ilerdencs.



With the aim of publicizing the event to as many partners as possible in order to expand the network of collaborators and institutions, **The European Award for Architectural Intervention AADIPA** "as part of its disclosure policy **has been present at relevant industry events**: Real Expo 2013 Munich (Germany); MIPIM The world's Property Market 2014 Cannes (France); Denkmal 2014 Leipzig (Germany).



The organizing committee of the award, in addition to strengthening the competition and the international Biennial, aims to create an international observatory on Heritage. A common space for sharing knowledge and

experiences, a platform that aims to become major research nucleus and a documentation reference.

www.prei	miaadipa.e	eu	