INTERNATIONAL COMPETITION

NEW IMAGES OF ARCHITECTURAL HERITAGE

The International Union of Architects (UIA) announces the results of the international competition inviting **architecture students** to create i**mage based models of significant works of the 20th century from around the world**. Students could choose to represent any architectural realisation built between 1901 and 2000. Their architectural descriptions could be designed as **panoramic images** or **image based models of the building in its current state.**

The international jury met on 17 June 2010, to examine the 52 projects submitted. Chaired by Docomomo President, **Ana Tostoes**, the jury also included UIA President **Louise Cox,** Director of the Grand Paris international workshop **Bertrand Lemoine,** Director of the UMR 694 MAP-Gamsau laboratory at the CNRS **Michel Florenzano**, and Director of the Autodesk product **Laurent Praden**.

A **UIA grand prize** was awarded to **Salvatore Corso**, student at the Aldo Rossi faculty of architecture in Bologna, Italy, for the image based model of **Casa del Balilla,** in Forli, Italy, built between 1933 and 1935 by architect **Cesare Valle**. His representation is an accurate reproduction of the original architectural vocabulary of this edifice in danger.

A **Docomomo prize** was attributed to **Alexandre Van Dongen-Vogels**, student at the Superior Institute of Architecture in the French community of La Cambre, Belgium for the image based model of the **Brussels-Ukkel Glass House**, built in 1935 by **Paul-Amaury Michel**. The jury applauded the quality and coherence of his model.

An honourable mention was awarded to a group of students led by **Daniele Rossi** from Italy´s Camerino University for their image based model of a set of **social facilities built during the fascist period** in various Italian cities.

A **UIA grand prize together with a Docomomo prize** were awarded to **Fabio Freitas, Jonas Abreu da Silva and Olivier Lauppi** from the Federal University at Rio de Janeiro, Brazil, for the description in panoramic images of the **Rio Modern Art Museum** built in 1954 by **Affonso Eduardo Reidy.** This project received the jury´s unanimous praise for its understanding and reading of spaces and volumes and for the visual restitution of the entire architectural complex.

Three honourable mentions were awarded to panoramic image descriptions:
. to **Chenyuan Qian,** (Tianjin University, China), for the restoration of the **Juer hutongs in Beijing.**
. to **Xin Ma and Xiaoyu Lang,** (Tianjin University, China) for **Tiananmen Square** in Beijing.
. to **Yuriy Kuvshinov and Anastasia Marukhna** (Moscow Institute of Architecture, Russia) for their reproduction of the **Narkomfin** collective housing complex built between 1928 and 1930 in Moscow by **Moisei Ginzburg.**

http://www.3d20th.archi.fr/

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